

Language Paper 2:

Answer Q5 first, then go back to Q1, Q2,
Q3 and Q4.

Language Paper 2, Q5: 24 marks for content, 16 marks for SPaG (45 minutes)

- This question is creative writing. You will be given a statement in which you have to explain your point of view.
- You will also be asked to write in a particular format: newspaper article, leaflet, essay, speech or a letter. The following revision cards explain what you should include for each format.
- You should spend 10 minutes planning the arguments that you will include in your work before you start writing. You can do this in the form of a mind-map, table or bullet points.

Letter	Article	Text for a Leaflet	Essay	Text of a Speech
the use of addresses a date a formal mode of address if required e.g. Dear Sir/Madam or a named recipient an appropriate mode of signing off: Yours sincerely/faithfully.	a clear and interesting title a strapline/subheadings an introductory (overview) paragraph effectively/fluenty sequenced paragraphs.	a clear and interesting title organisational devices such as inventive subheadings or boxes bullet points effectively/fluenty sequenced paragraphs.	an effective introduction and convincing conclusion effectively/fluenty linked paragraphs to sequence a range of ideas.	a clear address to an audience effective/fluenty linked sections to indicate sequence rhetorical indicators that an audience is being addressed throughout a clear sign off e.g. 'Thank you for listening'.

Language Paper 2, Q1: 4 marks (5 minutes)

- The question will ask you to select four true statements from a list.
- Read the question and identify where in the text it is asking you to look.
- Reread this section of text and select the four true statements.
- Read the statements carefully as some may be written in such a way to trick you.

Language Paper 2, Q2: 8 marks (10 minutes)

- The question will ask you to write a summary about the two texts.
- Read the question and identify what it is asking you to focus on.
- Skim read both sources and identify two quotations in each source that answer the question. Make notes next to the quotations. You need to make an inference so consider what the writer is suggesting or what the writer wants the reader to think.
- Begin writing your response.
- Write a paragraph about each source. Each quotation should then be followed by an inference.
- You don't get any marks for comparing. Don't waste time making comparative comments.

Language Paper 2, Q3: 12 marks (20 minutes)

- The question will ask you to analyse language used by the writer.
- Read the question and identify what the writer wants you to focus on (e.g. How does the writer use language to ...) and from which source.
- Skim read the source specified in the question. Focus on the words/phrases and sentence structures used by the writer.
- Highlight **three pieces of language** that answer the question. Try to find quotations where you can make links (for example, two pieces of language that achieve the same effect).
- Write your answer using the quotations you have selected:
- Remember to discuss the effect of the language:
 - Begin by writing one sentence where you summarise the effect of the language in the passage (for example: *In the extract, the writer uses language to ...*)
 - Write your first quotation and analyse it. Remember to explain the effect of key words in the quotation (what does the writer want the reader to think?) If you can identify any techniques, state this in your answer.
 - Repeat the same steps for the second and third quotation.

Language Paper 2, Q4: 16 marks (25 minutes)

- The question will ask you to compare how the writers use language to convey their attitudes.
- If necessary, skim read both sources.
- At the top of each source, write down the writer's attitude about whatever is specified in the question; in other words, write down what the writer thinks about what is stated in the question.
- Then find a section of text in each source (approximately ten lines) that demonstrates their attitude. Draw a box around it. Then find two quotations in each box. Try to identify a language technique within each quotation (e.g. metaphor, simile, adverb, verb, short sentence or complex sentence). Also, try to find quotations where you can make links (for example, two pieces of language that achieve the same effect).
- Write your response.
- Begin by copying the two sentences you wrote at the top of each source.
- Then write a paragraph about Source A. Remember to explain how the language used by the writer shows their attitude. If you have identified any techniques, state this in your answer.
- Then write a paragraph a quotation from Source B.
- Then switch back to Source A.
- Then switch back to Source B.