

KS3 – remote study of art movements and artists

Observational drawing – impressionism

<https://www.tate.org.uk/kids/explore/who-is/who-claude-monet>

<https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh>

<https://www.tate.org.uk/kids/explore/what-is/impressionism>

abstract art

<https://www.tate.org.uk/kids/explore/who-is/who-pablo-picasso>

https://www.ducksters.com/biography/artists/wassily_kandinsky.php

<https://kids.kiddle.co/Kandinsky>

contemporary art

<https://www.tate.org.uk/kids/explore/who-is/who-yayoi-kusama>

https://kids.kiddle.co/Tim_Burton

landscapes

https://kids.kiddle.co/Bob_Ross

street art

<https://www.tate.org.uk/kids/games-quizzes/street-art>

<https://www.tate.org.uk/kids/explore/kids-view/meet-street-artist>

<https://www.arthistorykids.com/blog/318>

[https://kids.britannica.com/students/article/Jean-Michel-](https://kids.britannica.com/students/article/Jean-Michel-Basquiat/628054)

[Basquiat/628054](https://kids.britannica.com/students/article/Jean-Michel-Basquiat/628054)

https://kids.kiddle.co/Jean-Michel_Basquiat

<https://www.tate.org.uk/kids/explore/who-is/who-keith-haring>

pop art

<https://www.tate.org.uk/kids/explore/who-is/who-david-hockney>

<https://www.tate.org.uk/kids/explore/who-is/who-andy-warhol>

Surrealism

<https://www.tate.org.uk/kids/explore/who-is/who-rene-magritte>

<https://www.tate.org.uk/kids/explore/who-is/who-salvador-dali>

KS4 – study links

Drawing techniques and tips :

<https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/1>

Painting techniques and tips :

<https://www.bbc.co.uk/bitesize/guides/z3dthv4/revision/1>

Find inspiration:

<https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/1>

Recording and observing:

<https://www.bbc.co.uk/bitesize/guides/z8sv97h/revision/1>

Respond to stimuli:

<https://www.bbc.co.uk/bitesize/guides/zwk82nb/revision/1>

Analytical drawing :

<https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1>

Developing ideas / responses:

<https://www.bbc.co.uk/bitesize/guides/zc7mng8/revision/1>

Materials experimentation :

<https://www.bbc.co.uk/bitesize/guides/z8pfcj6/revision/1>

Mind Mapping – recordings and observing:

<https://www.bbc.co.uk/bitesize/guides/z8sv97h/revision/1>

Annotations :

<https://www.bbc.co.uk/bitesize/guides/zgtngdm/revision/1>

Analysis and evaluation:

<https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1>

KS4 – GCSEs Revision Links

How to start - Finding inspiration around you:

<https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/1>

Analytical Work / observational drawing importance

<https://www.bbc.co.uk/bitesize/guides/zyv397h/revision/1>

Developing Ideas AO1 – AO3

<https://www.bbc.co.uk/bitesize/guides/zc7mng8/revision/1>

Recording and observing AO1 – AO3

<https://www.bbc.co.uk/bitesize/guides/z8sv97h/revision/1>

Experimenting with materials and techniques AO2

<https://www.bbc.co.uk/bitesize/guides/z8pfcj6/revision/1>

Presenting your personal intentions and response AO4

<https://www.bbc.co.uk/bitesize/guides/zpcndx/revision/1>

Annotations

<https://www.bbc.co.uk/bitesize/guides/zgtngdm/revision/1>

Evaluation and Analysis

<https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1>

