

Art

KS3 Curriculum

What does this course involve at Key Stage 3?

Students have opportunities to explore a wide range of topics using a variety of media including drawing, painting, printmaking and sculpture, all whilst appreciating the vast history of the subject. Art and Design Courses are recognised as acceptable qualifications for entry to many careers and higher education courses.

What do you need to be successful in this course?

To be able to succeed in this subject, students are required to show dedication, creativity and resilience, qualities that will improve and refine their artwork. They should be prepared to take criticism constructively and work both at home and in lessons. They will be able to create artwork in two and three dimensions and also analyse and evaluate their own work and the work of others, showing an understanding of different artistic and cultural approaches and points of view.

Towards the end of the course students will not only have developed their drawing skills, confidence, creativity and independence but also their literacy and their ability to see aspects of the World from a different perspective. They will gain an understanding of the codes and conventions that surround various movements and lead to the explosion that is society's view of art. They develop an appreciation of art, craft and design, and its role in the creative and cultural industries that enrich their lives.

Year 7	<p>My world my rules Follow Claude Monet and Vincent Van Gogh's Impressionism and create your own secret garden. Students will add a fantastic element to their garden (Kodama, spirit, troll, gnome) - Use of watercolour and ready-made paints</p> <p>The world is a mess Follow Piet Mondrian and Wassily Kandinsky to create a fish using blocks only and primary colours.</p> <p>My secret garden Create arrangements or get outside to create observational drawing (might use photos from art galleries visited, photos from items available in the artroom such as figures, bottles, glasses, pinecones, flower vase). Study still life – nature mortua (Latin), Giorgio Morandi and Paul Cezanne To then create an object made of clay based on and inspired by their studies.</p>
Year 8	<p>Juxtaposition Follow Pablo Picasso and Joan Miro's abstract art journey to create an abstract art portrait</p> <p>Street style Follow Banksy and Jean-Michelle Basquiat to create a street style inspired design referencing a cause</p> <p>Flowers and Creatures Follow Yayoi Kusama and Tim Burton. Create a pumpkin in polka dots or a flower and a funny creature in clay.</p>
Year 9	<p>In bloom Georgia O'Keffe – flowers with biro Andy Warhol – lino printing of flowers in panels</p> <p>Surrealism Rene Magritte - disproportionate objects in space Salvador Dali – dreams with reality, creatures</p> <p>Sumi-e, Ink painting Vincent Van Gogh (acrylics) Japanese Art (inks)</p>
KS4 Curriculum	
Years 10 & 11	<p>Qualification name: EDEXCEL GCSE Arts, Crafts & Design</p>

The key stage 4 curriculum pulls together the strengths gained in key stage 3. Students are introduced to a higher level of understanding and learning in Art. They learn about emotion represented through colour, shape, form and movement, and how to implement that into their own work.

Students will work with traditional and new media, developing confidence, competence, imagination and creativity, learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made. They will be introduced to skills through observation and experimentation and will apply knowledge of elements and principles to make objects and images, using a variety of techniques, tools, materials, processes and procedures, such as watercolours, acrylics, stencil, lino and sculpture.

Larger scale work is attempted, in two and three dimensions on canvases and cardboards. Projects are based on themes that allow students to produce more personal work requiring a greater depth of research and a more profound relationship to the work of other artists and designer and critical reflection on their own and other people's work, judging quality, value and meaning, learn to think and act as artists, craftspeople and designers, working creatively and intelligently.

Themes to be explored:

- Observational Drawing
- Still Life
- Pop art
- Surrealism
- Cubism
- Aboriginal Art
- Landscapes
- Figures and faces
- Cultures
- Fragments
- Reflection

How you are assessed

- **Coursework unit (60%)**
- **Externally set examination unit (40%)**

Both coursework and examination are marked against four assessment criteria:

- Researching artists (25%)
- Developing ideas and experimenting with materials (25%)
- Recording observations, ideas and intentions (25%) and
- Creating a personal response (25%)

