

# ENGLISH

## Year 7-9 Curriculum

### What does this course involve at Key Stages 3 and 4?

Building the skills required for GCSE through a wide variety of literature. This will provide students with exposure to different genres whilst opening up opportunities to explore different cultures, values, themes and ideas. Students will also learn about different historical contexts and be able to make connections between the books, plays and poems studied and experiences and concepts which relate to their own life and experience.

### What do you need to be successful in this course?

To be able to read, understand and analyse a variety of texts. To form opinions and be able to express and justify those opinions. Students will need to develop a good understanding of literary devices in order to produce their own piece of creative writing. Students will need to develop their written work in order to express themselves clearly and produce responses to questions which demonstrate their ability to communicate effectively. Students will be required to gain a good understanding of the wider world and make connections between text, task and context.

Year 7	<ul style="list-style-type: none"><li>• Creative Writing: Heroes and Villains.</li><li>• Of Mice and Men/Wonder – the exploration of cultural and social and political influences.</li><li>• Year 7 Poetry – a range of poetry which deals with growing up, loss, relationships and modern-day issues.</li><li>• 19th century Literature – The Monkey's Paw and a variety of non-fiction and literary non-fiction texts</li><li>• Creative Writing: Science Fiction.</li></ul>
Year 8	<ul style="list-style-type: none"><li>• 19<sup>th</sup> Century Literature – Dickens. Extracts from a variety of Dickens' works supported with non-fiction and literary non-fiction, exploring themes of poverty, education and political issues.</li><li>• Creative Writing: Dystopia and Gothic Horror.</li><li>• Frozen in Time/Lord of the Flies – study of a modern novel. Exploration of a different genre and themes of childhood, society and social constructs.</li><li>• War Poetry – Introduction to conflict poetry. Exploring both modern and historical conflict.</li></ul>
Year 9	<ul style="list-style-type: none"><li>• 20th Century Drama – An Inspector Calls. Study of a full play, applying analytical skills, supported with non-fiction and literary non-fiction, exploring themes of responsibility, poverty, relationships, social and political issues (20% of the total GCSE Literature mark)</li><li>• Poetry – Love and Relationships. Study of different poems exploring different types of love, analysing the methods of expression used by poets as well as the skills to tackle previously unseen poetry in the exam (40% of the total GCSE Literature mark)</li><li>• Shakespeare – Romeo and Juliet. Study of a full Shakespearean tragedy, applying analytical skills, exploring themes such as love and hate, relationships, the genre of tragedy and fate (20% of the total GCSE Literature mark)</li></ul>

## Year 10-11 Curriculum

Year 10	<ul style="list-style-type: none"><li>• Shakespeare – Romeo and Juliet. Study of a full Shakespearean tragedy, applying analytical skills, exploring themes such as love and hate, relationships, the genre of tragedy and fate (20% of the total GCSE Literature mark)</li><li>• Poetry – Love and Relationships. Study of different poems exploring different types of love, analysing the methods of expression used by poets as well as the skills to tackle previously unseen poetry in the exam (40% of the total GCSE Literature mark).</li><li>• 19<sup>th</sup> Century Novel – A Christmas Carol. Study of a full 19<sup>th</sup> Century novel, applying analytical skills, exploring themes such as change and transformation, poverty, relationships, social and political issues of the Victorian era (20% of the total GCSE Literature mark).</li></ul>
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## Year 11

- English Language Paper 1 – Explorations in Creative Reading and Writing. Study of fiction extracts and past papers, focusing upon and applying the skills required for each question, including identifying explicit and implicit information, analysis, evaluation, descriptive and narrative writing (50% of the total GCSE Language mark)
- English Language Paper 2 – Writers' Viewpoints and Perspectives. Study of non-fiction extracts and past papers, focusing upon applying the skills required for each question, including identifying explicit and implicit information, inference, analysis, comparison, persuasive writing (50% of the total GCSE Language mark)
- Revision of all units in preparation for PPEs and final examinations
- Speaking and Listening NEA. Students will present on a topic of their choice and be awarded a Pass, Merit or Distinction.



Students will study the following for Literature: Romeo and Juliet by Shakespeare (20% of the total GCSE Literature mark); A Christmas Carol (20% of the total GCSE Literature mark); An Inspector Calls – a play by J.B. Priestley (20% of the total GCSE Literature mark); 15 poems with the common themes of Love and Relationships as well as the skills to tackle previously unseen poetry in the exam (40% of the total GCSE Literature mark).

Students will study the following for Language: skills to tackle the analysis of language and how literary devices are used to create meaning and effect; summary, structure, evaluation and the comparison of writers' perspectives. (50% of the total GCSE Language mark). Students will also focus on creative writing skills (50% of the total GCSE Language mark).

Students are also awarded a separate mark for a Speaking and Listening Assessment. This will be a pass, merit, or distinction. The texts studied are diverse and varied from nineteenth century texts to contemporary works. Students study a variety of fiction, non-fiction and literary non-fiction texts since they will be tested on these in both their English Language and English Literature GCSE examinations.