

Why study Classical Civilisation?

- Students study extraordinary literature written by Roman and Greek authors which have had a profound influence on the culture and values of modern western society
- Students get to relate what we have learned from the ancient world to a modern context
- Students develop many important transferrable skills, such as: the ability to research, collate and analyse materials; the ability to evaluate critically and to interpret resources in order to form impartial and coherent arguments
- Students appreciate the ancient world of the Romans and Greeks in more depth by developing a sensitivity to the cultural and moral contexts of the time.

Classical Civilisation at KS3

- Students will spend Year 7 studying an abridged version of Homer's epic poem, The Odyssey. The following are taught:
 - The Ciconian Soldier
 - Happiness and Forgetting
 - The Cyclops
 - Dinner Guests
 - Aeolus and the Bag of Wind
 - Circe and the Pig Men
 - Journeying to the Underworld
 - The Singing Women
 - Horror on the Rocks
 - The Cattle of Helios
 - The Concealer
 - The Storyteller
 - The Stranger
- Students will spend Year 8 studying the historian Livy and the History of Rome. The following stories are covered:
 - The City of Romulus
 - Sabine Women
 - Triple Combat
 - The Struggles for Power I, II and III
 - The Last King
 - The Oracle
 - Lucretia
 - Early Rome
 - Rome Surrounded
 - The Belly and the Limbs
 - Coriolanus
 - Exile

Classical Civilisation at KS4 – OCR

Year 10

During the course, students will study for Paper 1: Myth and Religion, focusing on the following topics in detail, in year 10:

- 1.1 Greek and Roman gods
- 1.2 Hercules
- 1.3 Temples and City Religion
- 1.4 Foundation Stories
- 1.5 Myths and Symbols of Power
- 1.6 Festivals
- 1.7 Death and Burial
- 1.8 Journeying to the Underworld.

Year 11

For paper 2, students will study the Homeric World. They will study Mycenaean Life and then the epic tale, Homer's Odyssey, in year 11:

- 2.1 Key Sites in the Mycenaean Age
- 2.2 Life in the Mycenaean Age
- 2.3 Decorative Arts
- 2.4 Tombs, Grave and Burials
- 2.5 Literary Techniques and Composition
- 2.6 Themes
- 2.7 The Character of Odysseus
- 2.8 The Portrayal of Key Characters

Revision for Classics

<https://warwick.ac.uk/fac/arts/classics/warwickclassicsnetwork/stoa/classciv/gcse/myth>

<https://ljenkinsonbrown.wordpress.com/portfolio/gcse-classical-civilisation/>

<https://classicsforall.org.uk/my-school-wants-classics/resources-0/key-stage-4-resources>

Youtube – The Millennial Classicist

Youtube: Greek Myth Comix