## GCSE Media Studies Learning Journey Media A Level SOUTHCHURCH BTEC Extended Diploma Media B.A. Media SUMMER EXAMS eduqas Digital Marketer Web Content Manager **Broadcasting Technical Crew** Social Media Manager Practice Papers: all Media Researcher/Producer/Planner **Public Relations Officer Journalist Editorial Assistant** WERE NEARLY Advertising and Marketing Executive FEBRUARY PPE Teacher THERE Revision Writer Contemporary Music Videos: Taylor Swift Bad Blood Pharrell Williams Freedo **NOVEMBER PPE** Music Videos from the 1980s and Early 1990s: Duran Duran Rio Websites and Social/Participatory Media Revision of Components 1 and 2 TV Sitcoms: Linked to the Contemporary Music Videos Friends and Artists: Revision of Component 2 The I.T. Crowd Pharrell Williams Video Games: Advertising and Marketing: Quality Street **Component 1** This Girl Can The Man with the Golden Gun Radio: Spectre The Archers Revision of Component 1 SUMMER PPE **YEAR** Create a main Film: theatrical release poster Revision of all **CONSOLIDATION OF LEARNING Newspapers**: The Sun Magazines: Produce Create a DVD original front and back Research and Component 2, Section B: Social and analysis of **Participatory Media** similar Media COMPONENT 3: INTERNALLY ASSESSED COURSEWORK: PRINT-BASED MARKETING MATERIALS FOR A NEW FILM products Online communication and Statement of Taylor Swift website, RIENDS Taylor Swift Fandom Social media (2014)BBB RADIO ent 2, Section B: Music Component 2 Section A: TV ent 1, Section B: Radio (1982) The Archers and values episode and website (1994) Contemporary Society and The B.B.C. Record labels Radio soap Radio Industry opera genre. Sün ONLINE Online Online promotion presence Tabloids and Component 1, Section Broadsheets A: Magazines Newspapers: The Sur *Spectre* Official front page **Enic Games** page (12 Jun Regulation poster (2015) ent 1, Section B: Component 1, Section B: Film Industry and Marketing Front page layout News values layout and and design **Theoretical** Perspectives: Non-Blumler & Katz Marketing Theoretical Devices and ad (2016) Commercial print historical, social and Framework of Stereotypes print platforms cultural, political advertising advertising **Media Studies YEAR** Representation of The 4 key concepts: Types of media age, ethnicity and Audience Denotation and Representation Media Language Media Industries