YEAR 11

Workshops/demonstrating musical genres (GAINING SKILLS FOR C3)

COMPLETING REHEARSAL LOGS

C3: RESPONDING TO A COMMERCIAL BRIEF

PRACTICAL EXAM PRODUCTION/PERFORMANCE/ COMPOSITION TO A BREIF

YEAR 10

LAB – Applying and developing individual musical skills and techniques

GAINING SKILLS FOR AND COMPLETING C1 AND 2

LAA – Exploring professional and commercial skills for the Music Industry

BTECMUSIC TECH AWARDS

YEAR 9

Practical Workshops
- Introduction to rehearsals
- Performance skills
- Production Skills
- Weekly briefs

Music Theory in Practise
Notations and symbols
Music scales
Key signatures
Composition Skills

Exploring techniques
Creating music products.
Developing appreciation of Styles and Genres of Music

Exploring Jazz and Music Theory
- Music Symbols
- Complex Key Signatures
- Identifying Rhythm

YEAR 8

Investigating Instruments
Rhythm
Music Theory
Introduction to World Music
Performance skills

Song writing and Composition
- Music theory in Practise
- Identifying chords
- Identifying song structure
- Song construction in groups

Music Theory in Practise
- Notations and symbols
- Music scales
- Key signatures
- Composition Skills

YEAR 7

Music (1 TERM)

Introducing notations and symbols

Music scales — Music Maths

Applying Music theory

Keyboard workshops — Performance

Exploring Music genres and styles

Introducing Pop — Introducing Rock N Roll

MUSICAL THEATRE (1 TERM)
Production Process
Roles and responsibilities
Linking creative team
Singing
Drumming