



Art

Key Stage 3

Overview

During Key Stage 3 we concentrate on developing student's skills and experiences of Art and Design. Students have the opportunity to use and develop their skills by using a wide range of 2D and 3D materials. The main focus in Key Stage 3 is to give students the necessary skills to then continue on into Key Stage 4 with the technical knowledge and experiences for them to undertake Art at GCSE.

Course content

Year 7:

- Term 1 - Observational drawing.
- Term 2 - Landscapes.
- Term 3 - Fantastic animals.

Year 8:

- Term 1 - Observational drawing.
- Term 2 - Portraiture.
- Term 3 - Art and ICT.

All these projects allow students to investigate and develop their art techniques and skills to enable them to successfully complete the Art and Design GCSE course.

Key Stage 4

The EDEXCEL GCSE in Art includes drawing, painting, printmaking, sculpture, textiles, ICT and studies of artists and designers.

Course Content

Students are required to:

- Complete observational drawings and take their own photographs;
- Collect images and research the unit themes through use of the library, internet and visits to exhibitions;
- Develop ideas with assistance from teachers and modify their work appropriately;
- Work independently and complete coursework in appropriate formats.
- Use suitable materials and methods in creating, developing and making, for assignments in two and/or three dimensions;
- Use tools and equipment safely; and
- Know and understand a range of techniques, including those from other cultures.

Syllabus Details

The examination board is EDEXCEL and the qualification is a GCSE in Art.

Assessment

The course consists of a personal portfolio of work covering a range of subject matter and approaches, and an externally set theme to explore for their exam unit.

Both units are internally moderated. There is a ten hour examination for their final piece at the end of unit two.

Requirements

It is essential that any student wishing to study this course in Art has a genuine interest in the subject and is prepared to work in their own time, in addition to allocated lessons. There is a large amount of written work included in this course which takes the form of annotation/evaluations throughout each sketchbook and artist/designer research.

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Teacher of Art
