

Revision Task I: Literature Paper I Section A: *Romeo and Juliet*

Consider casting and action. Look at the tasks and complete them in full sentences, using the model responses as an example.

Casting: *Who will you cast? Why? What about them makes them suitable for the role you envisage? Where in the original text did you get the impression that the character should be portrayed this way? Do this for Romeo, Juliet, Friar Lawrence, Nurse, Mercutio and Lord Capulet. An example is done for you.*

Tybalt: Daniel Kaluuya is a British actor famed for his roles in *Sucker Punch* at the Royal Court Theatre and Bing in *Black Mirror*. Kaluuya is an up and coming actor with a history of both on stage and on screen practice. He is dynamic and understands the fire needed to depict hate and anger after his role in *Sucker Punch* – and these traits are essential in depicting Tybalt. Equally, Tybalt’s lines are darkly comic at times and laced with irony, such a sardonic character means the actor will need subtlety and the ability to convey such dark humour, which is what Kaluuya is well rehearsed at after *Black Mirror*.

Plot: *Take what you consider the key moment of **each act** (a quote will suffice) and plan how you want it delivered. You can make this more challenging by considering proxemics, gestus etc as you do. Your decisions should consider other productions and what you like/don’t like about them and how the performance affects the audience. Make sure you include the act and scene at the start. An example is done for you.*

Prologue: Baz Lurhmann’s 1997 production transformed the Prologue into a news report, which was effective in depicting how wide spread the “ancient grudge” in Verona is. The Prologue in my production will be delivered on stage with the minor characters – the citizens of Verona – sharing the lines as if they are trading gossip. It will be interspersed with text messages and social media on their phones which will flash up on the screen behind them to show the audience what is written. This therefore stays true to the original text but also brings the play more firmly into modern society.