

## Media Studies - Component 2

### Revision Poster

#### Why do people watch Sitcoms?

- 'Sitcom' is short for 'situation comedy'. They are scripted comedy shows and involve a set of characters facing a problem or situation which is resolved by the end of each episode
- They tell us a lot about what our human brains really hunger for: a nice home, friends, time to hang out and get up to some silly antics. Time for relationships, to fall in love
- They are made to make us laugh!
- We can relate to it: They remind us of people in our everyday lives who are just as predictable
- Easy to switch off – doesn't require too much concentration
- Short stories, so you don't need to have seen any previous episodes - each episode has a slightly different storyline, but the same main characters
- Quick to watch, often only 20-30 minutes long



#### What makes the setting realistic?

Think about their clothing and **WHAT** they are doing

- Throughout the episode, the characters often visit places that we all know of and have existed in: their own house, their friends house, the office where they work, the street.
- Whilst clubs are real and they often have private booths, clubs like the 8+ club are perhaps a bit unrealistic – this is because it is a secret club that not everyone can get into
- The music at the 8+ event is rap music, suggesting style and coolness – which contrasts against how we see the contestants of Countdown being typical 'nerds' and 'geeks'
- Roy goes to order a beer, which is a 'normal' drink to order in a club, but they say 'alcohol free surely?' they are here for the competition, not the drinking

#### KEYWORDS

- **Extract:** The video or image that has been provided
- **Explore:** To explain/discuss in detail
- **Genre:** A style or category
- **Audience:** The person/people who are watching or consuming the product

## Camera Angles:



## Model Answer:

In the extract/scene, we can identify (see) a long shot. As Roy and Moss approach the 8+ club, there is a woman standing in the hallway, with her hand on her hip, next to the door. A contrast can be seen between the door and the woman. The door, typically does not look like the doorway to a club and the woman looks very overdressed for the environment; the camera angle highlights her femininity – by allowing the audience to see her entire outfit, including her high heels and her tight black dress-suit; it draws attention to her sexuality and adds mystery as to what is hiding behind the door and what her role is. The long shot allows the audience to understand the secrecy of the 8+ club and reinforces our understanding of the setting.

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Think about **WHY** a shot has been used.

E.g. A low angle shot, looking up at a character represents power, confidence and authority/being in control of a situation.

