

Revision Task 6: Literature Paper 2 Section B: Love and Relationships Poetry

Thinking about Exam Structure

Imagine you have been approached by AQA to write their Power and Conflict exams. For the following poems write an exam style question. An example of how these are set out can be seen here:

<https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2018/june/AQA-87022-W-MS-JUN18.PDF>

AQA require that you provide them with the **INDICATIVE CONTENT** for each assessment question that you write. This must be broken down into AOs on the proforma below.

AQA require exam style questions for the following poems:

1. 'Neutral Tones'
2. 'Singh Song'
3. 'Winter Swans'
4. 'Farmer's Bride'
5. 'Sonnet 29 I Think of Thee'
6. 'Eden Rock'

You should look to repeat this with the remaining poems as your revision progresses.

INDICATIVE CONTENT PROFORMA

AO1: Key ideas

AO2: Analysis of language, structure and form

AO3: Linking to social and historical contexts