

Revision Task 6: Language Paper 1 Question 5 Revision Task:

For this task you will need a 6 sided dice – an online one will do: <https://freeonlinedice.com/>

Think about variety in storytelling and how variety in punctuation, structure, sentence length and paragraph length contribute to the overall effectiveness of a piece.

If you do not plan carefully, considering the effects that you want to achieve, you will not access the higher marks. Your work, instead, reads much more like you are showing that you know *how* to use these devices literally, rather than for effectiveness.

This is called academic posturing and your examiner will not credit it highly.

Follow the instructions below:

Look at the exam question attached to the very bottom of this revision task. Now outline and plan your basic premise in the box, focusing on what thoughts and feelings you want the reader to begin with and end with, and ensuring it matches the exam brief.

Now roll the dice and follow the instructions that correspond to the number that you rolled.

Paragraph 1:

1. Write in 2nd person
2. Write in present continuous tense
3. Start with a flash back
4. Start with dialogue
5. Start with an onomatopoeic one word paragraph – but it is not allowed to be BANG!
6. Start with a complex sentence with a subordinate clause

Paragraph 2:

1. The paragraph must be several lines long
2. Write a paragraph focusing on the sense of taste – minimum 4 sentences
3. Use one aspect of figurative language (e.g.: metaphor, simile, personification)
4. Use a subordinate clause punctuated with dashes.
5. Use a flash back. If you've already used a flashback, come back to the present time.
6. Use dialogue. If you've already used dialogue, use a flashback.

Paragraph 3:

1. Zoom in on one aspect of either a character or object and use 3 adjectives to describe it
2. Use pathetic fallacy
3. Use a semi colon
4. Write a paragraph of 6 sentences of 2 different types
5. Use one aspect of figurative language (e.g.: metaphor, simile, personification)
6. Use a one line paragraph

Paragraph 4:

1. Use a metaphor
2. Use a simile
3. Use personification
4. Change perspective
5. Write a paragraph focusing on the sense of smell – minimum 3 sentences
6. Write a paragraph of 8 sentences of 3 different types

Paragraph 5:

1. Start with a fronted adverbial – but it is not allowed to be *Suddenly...*
2. Write a sentence with 2-3 polysyllabic words
3. Describe the atmosphere
4. Use an ellipsis
5. Use italics to show the internal thoughts of a character
6. Use dialogue.

Now review your writing and self-reflect and consider:

- Is this piece effective? Read it to someone else and ask them to name their thoughts and feelings at the beginning and end of the piece.
- Does it correspond to your basic premise as well as you hoped?
- Does it accurately convey the feelings you wanted the reader to feel all the way through?
- Consider why this may or may not be.

In **RED** pen, EDIT and focus on EFFECTIVENESS.



Describe a journey as inspired by this picture

OR

Describe a difficult journey across challenging terrain

AO5 [24 marks]

AO6 [16 marks]