

Language Paper I Question 3 Revision Task:

This task is designed to get you thinking about what sort of things you *could* write about in your exam to answer Language Paper I Question 3.

Below you will see an example task given to year 7 to help them consider how to answer the structure question. The extract is from *The War of the Worlds*. If you look closely, you will see that the questions correspond to the extract.

Thinking about the example below, recreate it by finding an extract from a novel you haven't studied (some suggestions are given, although you may need to go to the library or to www.gutenberg.org) and select 6-8 paragraphs of a text.

You will need to copy and paste it into the proforma which is on the last page.

Now write out 4 questions for each paragraph that, if answered fully, will have your peer writing about the structure of the extract and how it is designed to engage the reader. Use the Year 7 example to help you with the style of question if you are stuck.

Suggested texts:

- *Frankenstein* by Mary Shelley
- *Lord of the Rings* by JRR Tolkien
- *The Wind in the Willows* by Kenneth Graham
- *The Adventures of Huckleberry Finn* by Mark Twain
- *The 39 Steps* by John Buchan

Year 7 Example Task:

1. Read the extract carefully.
2. Write out the subheading and answer the following questions in full sentences.
3. Read back through your answers. Underline the ones you would use if you were to answer Q3: How does the writer use structure to engage you as a reader?

Paragraph 1 questions:

1. How is a sense of mystery created in the first sentence?
2. Why has the writer included the second sentence?
3. How is a sense of danger created in the third sentence?
4. What is the effect of the phrase 'a ringing concussion'?

Paragraph 2 questions:

1. Why do the first two sentences make the reader interested?
2. What is the effect of the description of the alien in the third sentence?
3. Why do you think the phrase '-like eyes' has been used?
4. How does the fourth sentence add to the sense of danger?

Paragraph 3 questions:

1. Why is the first sentence so effective?
2. What senses does the narrator describe in this paragraph and why are they effective?
3. What does the narrator shift their focus to and why is this effective?
4. Why is the last sentence so effective?

Paragraph 4 questions:

1. Why has the writer changed paragraph here?
2. How does the writer increase the tension in this paragraph?
3. How does the writer make the alien seem strange?
4. Why does the last sentence make the reader interested?

Paragraph 5 questions:

1. What is the effect of the first sentence?
2. What kind of sentence is used after it and what is the effect of it?
3. What is the majority of this paragraph focussed?
4. Who does the writer change focus to in the last sentence and why?

Paragraph 6 questions:

1. Why is the first sentence so effective?
2. What is the effect of the word 'toppled' and 'thud'?
3. How does the reader's view of the alien change here?
4. Why does the last sentence keep the reader interested?

Paragraph 7 questions:

1. Who has the narrator brought the focus back to in the first sentence?
2. Why has the writer added 'running madly' into the sentence?
3. What do the words 'slantingly' and 'stumbling' tell us about his state of mind?
4. What is the effect of the final phrase 'I could not avert my face from these things'?

Extract from Chapter 4 of *The War of the Worlds* by H. G. Wells (1895)

Chapter Four is called *The Cylinder Opens* and is the first moment the humans see the aliens that have invaded Earth from Mars.

The end of the cylinder was being screwed out from within. Nearly two feet of shining screw projected. Somebody blundered against me, and I narrowly missed being thrown onto the top of the screw. I turned, and as I did so the screw must have come out, for the lid of the cylinder fell upon the gravel with a ringing concussion.

I think everyone expected to see a man emerge - possibly something a little unlike us terrestrial men, but in all essentials a man. I know I did. But, looking, I presently saw something stirring within the shadow: greyish billowy movements, one above another, and then two luminous disks--like eyes. Then something resembling a little grey snake, about the thickness of a walking stick, coiled up out of the writhing middle, and wriggled in the air towards me--and then another.

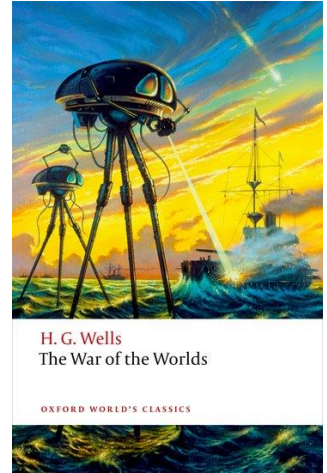
A sudden chill came over me. There was a loud shriek from a woman behind. I half turned, keeping my eyes fixed upon the cylinder still, from which other tentacles were now projecting, and began pushing my way back from the edge of the pit. I saw astonishment giving place to horror on the faces of the people about me. I heard inarticulate exclamations on all sides. There was a general movement backwards. I found myself alone, and saw the people on the other side of the pit running off, Stent among them. I looked again at the cylinder, and uncontrollable terror gripped me. I stood petrified and staring.

A big greyish rounded bulk, the size, perhaps, of a bear, was rising slowly and painfully out of the cylinder. As it bulged up and caught the light, it glistened like wet leather. Two large dark-coloured eyes were regarding me steadfastly. The mass that framed them, the head of the thing, was rounded, and had, one might say, a face. There was a mouth under the eyes, the lipless brim of which quivered and panted, and dropped saliva. The whole creature heaved and pulsated convulsively. A lank tentacular appendage gripped the edge of the cylinder, another swayed in the air.

Those who have never seen a living Martian can scarcely imagine the strange horror of its appearance. The peculiar V-shaped mouth with its pointed upper lip, the absence of brow ridges, the absence of a chin beneath the wedge-like lower lip, the incessant quivering of this mouth, the Gorgon groups of tentacles, the tumultuous breathing of the lungs in a strange atmosphere, the evident heaviness and painfulness of movement due to the greater gravitational energy of the earth--above all, the extraordinary intensity of the immense eyes--were at once vital, intense, inhuman, crippled and monstrous. There was something fungoid in the oily brown skin, something in the clumsy deliberation of the tedious movements unspeakably nasty. Even at this first encounter, this first glimpse, I was overcome with disgust and dread.

Suddenly the monster vanished. It had toppled over the brim of the cylinder and fallen into the pit, with a thud like the fall of a great mass of leather. I heard it give a peculiar thick cry, and forthwith another of these creatures appeared darkly in the deep shadow of the aperture.

I turned and, running madly, made for the first group of trees, perhaps a hundred yards away; but I ran slantingly and stumbling, for I could not avert my face from these things.



Extract from (State the book title, author and year of publication)

Include a brief synopsis of the plot in 2-3 sentences.

**PASTE 6-8 PARAGRAPHS OF CHOSEN TEXT HERE:
NO MORE THAN 1x A4 SIDE**