

Language Paper I Question 3 Revision Task: This task is designed to get you thinking about what sort of things you *could* write about in your exam. To begin with you need to know and be able to name structural features. You will need to challenge yourself to remember some of the features listed below and then see if you can explain why the writer uses this technique.

- Shift in focus
- Shift in perspective
- Flash back
- Foreshadowing
- Contrast
- Juxtaposition
- Repetition
- Mirroring
- Echoing
- Motif
- Cyclical structure
- Chronological
- Developing
- Cinematic
- Zoom in
- Broadening out

This question is **worth 8 marks** and should take you **only 8-10 minutes to complete**. In order to assist you, have a look at the model response (which was awarded full marks) and examiner annotation you have been given. Try to recreate this level of writing in your attempt.

subject terminology	The extract begins with a dramatic opening sentence, 'Hale knew ...'	
example	that they meant to murder him!	
comment on effect	This has an immediate impact on the reader, as we are as on edge as the character ^{himself} the reader , from this	
sophisticated term	foreshadowing of what might be to come.	
examples used	The focus of the extract begins with Hale himself and also ends with Hale 'alone' and is connected	subject terminology
judiciously and embedded	through the repetition of the description of Hale with 'Inky fingers... bitter nails', suggesting Hale is central to the plot.	effect
subject terminology	The writer structures the text chronologically to mirror Hale's morning and there are references to his schedule on lines 11-13. This lengthy complex sentence suggests how busy and precise Hale's schedule is.	becomes analytical
using text references judiciously	However on lines 21/22 there is an a further reference to time in the	
sophisticated terminology with embedded examples	isolated sentence, 'yesterday', 'today', 'tomorrow -' The end focus here marks a complete contrast and change of tone in the extract.	
Analytical blending the examples into the comments and referring to terms as a 'shorthand' to explain	The writer goes on to present a contrasting picture of the seaside down than the one that has gone before. This juxtaposition suggests that Brighton is a different place for Hale than it is for the holiday makers. We are left with the solitary image of Hale 'alone' - again bringing the focus back to this character and whetting our appetite for the action to unfold and our questions as to who "they" are to be answered.	

Remember, Language Paper I Question 3 is *always*:

How has the writer structured the text to interest you as a reader?

1. Read the extract from *The Lion, The Witch and The Wardrobe*.
2. Identify 3 structural features and highlight them in the text.
3. Now label them.
4. Then bullet point the effect of each technique.
5. Finally, attempt a write up like the one you see next to you on this page.

Examiner's Tip: Avoid phrases like 'makes the reader want to read on' or 'makes the reader wonder what happens next'.