

YEAR 10 GCSE FILM STUDIES REVISION
DAY 3 – KEY SCENES

TASK: Recall or rewatch three key scenes from each of the 6 films you have studied. Use the space below the film name to write down key elements of film language from each key scene.

EVEN BETTER: For each example of film language, write down what it suggests to the audience or how it communicates theme, genre, representation or style.

FILM 1 TITLE.....

Key sequence 1 title:	Key sequence 2 title:	Key sequence 3 title:
Example of film language:	Example of film language:	Example of film language:
What it means:	What it means:	What it means:

FILM 2 TITLE.....

Key sequence 1 title:	Key sequence 2 title:	Key sequence 3 title:
Example of film language:	Example of film language:	Example of film language:
What it means:	What it means:	What it means:

FILM 3 TITLE.....

Key sequence 1 title:	Key sequence 2 title:	Key sequence 3 title:
Example of film language:	Example of film language:	Example of film language:
What it means:	What it means:	What it means:

FILM 4 TITLE.....

Key sequence 1 title:	Key sequence 2 title:	Key sequence 3 title:
Example of film language:	Example of film language:	Example of film language:
What it means:	What it means:	What it means:

FILM 5 TITLE.....

Key sequence 1 title:	Key sequence 2 title:	Key sequence 3 title:
Example of film language:	Example of film language:	Example of film language:
What it means:	What it means:	What it means:

FILM 6 TITLE.....

Key sequence 1 title:	Key sequence 2 title:	Key sequence 3 title:
Example of film language:	Example of film language:	Example of film language:
What it means:	What it means:	What it means: