

BTEC MUSIC TECH AWARDS
KNOWLEDGE ORGANISER COMPONENT 3 - B & C

B1 Select and apply musical skills in response to a commercial music brief

CHECKLIST		
1	Identifying priorities?	✓
2	Setting Targets?	✓
3	Using planning tools and technology?	✓
4	Health and Safety check?	✓
5	Checking instruments and facilities are adequate?	✓
6	Alternative plans?	✓
7	Using suitable techniques for audience?	✓
8	Addressing quality issues?	✓

Are you ready for your performance?

Who are your audience?

Is your piece of work suitable for the audience?

If something goes wrong with your instrument do you have an alternative plan?

BTEC MUSIC TECH AWARDS

KNOWLEDGE ORGANISER **COMPONENT 3 - B & C**

B2 Refining musical skills for musical product

B2 Refining musical skills for a musical product

Learners will develop and refine their skills in creating a music product by creating original music, performing and using DAW as appropriate, during the creative process.

Learners should be able to:

- o apply skills in a creative process
- o apply industry approaches relevant to a project
- o refine musical skills and techniques for a musical product in relation to a chosen context or style.
- Create original music:
 - o applying melodic and rhythmic ideas
 - o use of chords and chord progressions
 - o use textures/sound palettes
 - o musical devices, canon, riffs, imitation, sequences
 - o musical structures, verse, chorus, middle-eight, AABA, riff-based
 - o use of composition software if appropriate.
- Perform (if appropriate):
 - o selecting material
 - o working out individual parts
 - o exploring feels and grooves
 - o stylistic investigation
 - o defining structure, version and arrangement
 - o establishing a personal practice routine
 - o establishing a group practice routine (where applicable)
 - o learning and memorising material if appropriate.

COMPOSER/PERFORMER

COMPOSER/PRODUCER?

PRODUCER/PERFORMER?

COMPONENT 3: RESPONDING TO A COMMERCIAL MUSIC BRIEF

- DAW skills (if appropriate)
 - o selecting material
 - o capturing audio
 - o importing audio
 - o sequencing
 - o manipulating sounds and using effects
 - o use of pre-sets and plug-ins.

BTEC MUSIC TECH AWARDS

KNOWLEDGE ORGANISER COMPONENT 3 - B & C

FINAL OUTCOME/ REVIEWING PROCESS

C1 Reviewing work based on client needs

C2 Quality of Outcome

C3 Presenting own work to clients

C4 Relation of final product to the brief

D1 Commentary on the creative process

D2 Reflect on the outcome of the musical product