

GCSE (9-1)

WJEC Eduqas GCSE (9-1) in FILM STUDIES

Appendix 4: Revising Film Language (Juno Example)



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Juno – Revising the Key Elements

1a. Mise-en-scène: Describe the appearance/mood/feel of the following locations:	
Juno's home	
The Loring's home	
1b. Mise-en-scène: Costume, Hair & Make Up	
How are these characters represented:	
Juno	
Bleeker	
2. Camera: Collect and insert screengrabs of the following shot-types, commenting on their meaning/significance	
POV	
LS	
MS	

CU

HA

LA

3. Editing: Note down 3 different editing styles used in *Juno* and what they mean (Montage/Straight Cut/Dissolve/Fade/Wash/Montage/Fast/Slow Motion/Parallel Editing)

1

2

3

4. Sound: Note instances of the following techniques:

Diegetic Sound:

Non-Diegetic Sound:

Does the film have a score or soundtrack?: