

Section B test Y10

1. What is meant by mise en scene? 1
2. Write down the elements of mise-en scene. 6
3. What is meant by low key lighting? 1
4. What does its method create? Name a film or type of film that makes use of this type of lighting. 2
5. What is meant by high key lighting? 1
6. Give an example of a film that makes use of this type of lighting and say why? 2
7. Why might a filmmaker choose to use hand held camera? 1
8. When might you use a shot/reverse shot? 1
9. Look at the choice of lighting and colour in this sequence what can you pick out about its use and the effect on audience – 5
10. What is meant by the term denotation? 1
11. What is meant by the term connotation? 1
12. What are the two areas to consider when you are looking at editing? 2
13. Name 2 different types of edit? 2
14. What is meant by diegetic sound? -1
15. Give 2 examples of non-diegetic sound -1
16. Explain contrapuntal sound -1
17. Explain parallel sound -1

30 marks