

Film Form: Technical Terminology

Section A: Camera Shots and Angles

1. Name the shot that brings us close to the person or object and focuses on a character's reaction, expression or detail.
2. Name the shot between a close up and a long shot that shows a person from head to waist and shows some background. It is often used to show two or more characters in relation to one another.
3. Name the shot that is often used at the beginning of a scene or sequence to give clues/an overview about the setting to ensure that the audience is not confused about what is happening and where.
4. Name the shot in which the camera is associated with the eyes of a character and shows what they see from their perspective.
5. Name the shot when the camera is positioned over the shoulder of one character in full view of who/what they are facing to make us feel we are part of the action.
6. Name the shot when the camera is tilted to look down on the character or object to make the character appear weak, insignificant, vulnerable, cowardly, flawed and small.
7. Name the shot when the camera is tilted to look up to the character or object to make the character seem strong, powerful, threatening, tall and proud.

Section B: Editing

8. Name the style of editing generally used in Hollywood films.

9. Name the the most common transition in editing. It is designed not to be noticed and takes us smoothly from one image to the next, allowing us to read the narrative in a continuous way, without interruption, creating a feeling of realism.
10. Name the editing technique that is used to show dialogue and cuts back and forth from one speaker to another, making the audience feel that we are watching a real conversation.
11. Name the editing technique that is often used to signify an ending of some sort, informing the audience that another part of the narrative is coming into play, or that a change of setting is about to occur.
12. Name the editing technique that is often used to signify that a character is fading out of consciousness.
13. Name the editing technique that shows two different things going on at the same time and is a great technique for involving audiences in the action.
14. Name the editing technique that is jerky, shocking and abrupt, drawing the attention to the fact that an edit is being used, and often used in film trailers as well as within violent or action sequences.
15. A film-maker wants to convey a lot of information very quickly, or to suggest energy or chaos. What speed of cutting should the film-maker use?

Section C: Sound

16. In a film clip, you see a character walking and hear footsteps. What is the name of this type of sound?
17. In a film clip, you see horses galloping along a beach and hear music. What is the name of this type of sound?
18. Name the sound technique that is used to link two frames together, even if the setting or the narrative action have changed, in order to make a connection between the two scenes in the audience members' minds.

19. Name the sound technique where the sounds, music and/or effects are completely different from the action on-screen in order to throw light on a character or make us understand the action differently.

20. Name the sound technique that is the opposite to the technique mentioned in question 18, when the sounds, music and/or effects that are used match the action on-screen, and are sounds we would expect to hear.

Total marks out of 20 :