



# GCSE FILM STUDIES REVISION



## DAY 4 – KEY SCENES AND FOCUS

**TASK:** Recall 3 key scenes from each of the 6 films you have studied. Think about the focus for each film and note how that focus is seen in the key scene with examples of film language.

**EVEN BETTER:** Note at least 2 examples of technology from the timeline that is used in your chosen films.

**Film 1:** \_\_\_\_\_

US Film produced between 1930 and 1960.  
Focus: compare genre, theme and context.

Key scene 1:



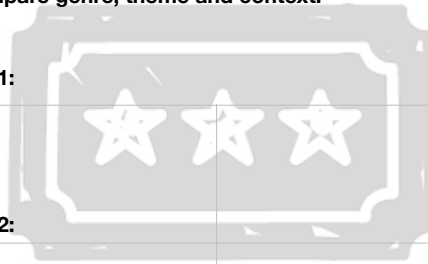
Key scene 2:

Key scene 3:

**Film 2:** \_\_\_\_\_

US Film produced between 1961 and 1990.  
Focus: compare genre, theme and context.

Key scene 1:



Key scene 2:

Key scene 3:

**Film 3:** \_\_\_\_\_

US independent film.  
Focus: specialist critical writing.

Key scene 1:



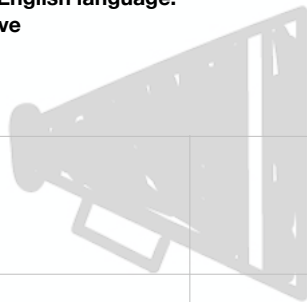
Key scene 2:

Key scene 3:

**Film 4:** \_\_\_\_\_

Global film in English language.  
Focus: narrative

Key scene 1:



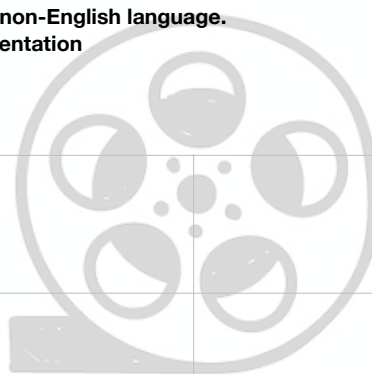
Key scene 2:

Key scene 3:

**Film 5:** \_\_\_\_\_

Global film in non-English language.  
Focus: representation

Key scene 1:



Key scene 2:

Key scene 3:

**Film 6:** \_\_\_\_\_

Global film: contemporary UK.  
Focus: film style or aesthetics

Key scene 1:



Key scene 2:

Key scene 3: