



GCSE FILM STUDIES REVISION



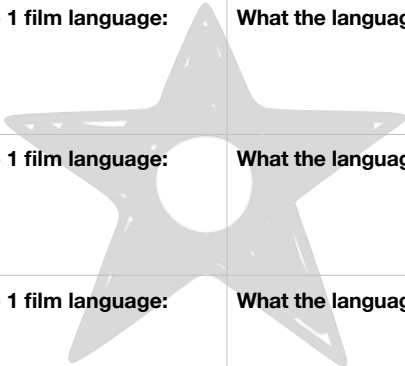
DAY 3 – KEY SCENES

TASK: Recall or rewatch three key scenes from each of the 6 films you have studied. Use the space below the film name to write down key elements of film language from each key scene.

EVEN BETTER: For each example of film language, write down what it suggests to the audience or how it communicates theme, genre, representation or style.

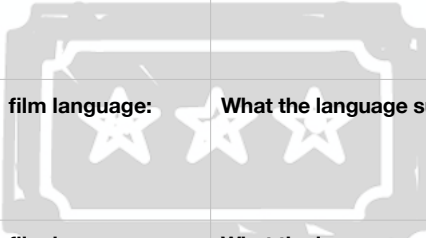
Film 1: _____

Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:



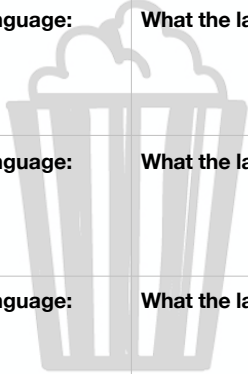
Film 2: _____

Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:



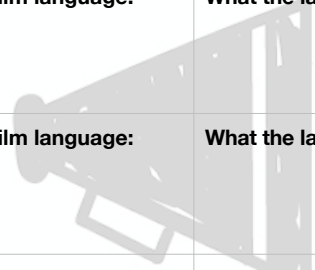
Film 3: _____

Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:



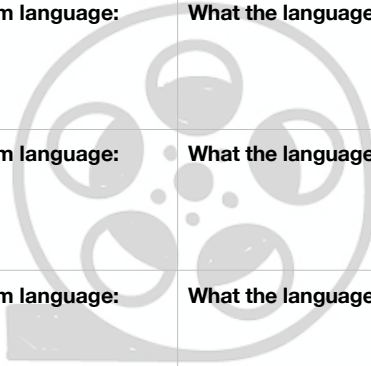
Film 4: _____

Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:



Film 5: _____

Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:



Film 6: _____

Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:
Key scene 1 film language:	What the language suggests:

