

Revision Task 3: Literature Paper I Section A: *An Inspector Calls*

AOI: Inference and Quote Finding – Set or costume design

Priestley is very helpful in giving us a clear image as to how he wants the play to be performed, not least instructing us clearly how he wants the play to *look*.

It is important you discuss this where you can because it shows you understand the **FORM** of the play (this is a Level 5 and Level 6 descriptor – aim high!) and that you understand this is meant to be *performed* and not read.

TASK:

Using information from the text, you will need to create the design for the set **or** a costume for **TWO CHARACTERS of your choice**, which you will need to justify.

You can justify by writing a paragraph at the end, or you could indicate the ideas as annotations to the piece, as long as it is clear where the inspiration came from for the design.

Be creative as you like – you could do collage, or use computer software, or use your drawing skills.

NB: For maximum marks, it is recommended you do this for every character, focusing on one every week.