

Revision Task 2: Literature Paper I Section A: *An Inspector Calls*

AO2 Character analysis

- Inspector Goole
- Mr Arthur Birling
- Mrs Sybil Birling
- Sheila Birling
- Eric Birling
- Gerald Croft
- Eva Smith/Daisy Renton

For each character, answer in **full** sentences:

1. Consider why they are important in the play. Why do you think Priestley included this character?
2. Consider how the character changes in the play. How does this character develop as the play progresses?
3. Look at your notes about the different themes in the play. Does thinking about a theme develop your understanding of a character? Why?
4. Use the bunting flag template below and print or draw at least three of them for each character.
5. Select at least **three** quotations for each character (remember, these can be something said about a character or stage directions, as well as something they say). Write one of the quotes on each of the bunting triangles you have for them.
6. On the back of the quote bunting, put a bullet point analysis of the evidence. Try to do this without looking at your previous notes. You will need to include:
 - Author Intent
 - Terminology and Methods
 - Effect on the Audience
 - Connotations (where appropriate)
7. Put a post-it note on it, or cover over the analysis. On the post-it note, write yourself a little treat. EG: *If you can remember all of this, you can have 10 minutes screen time.*
7. Hang your bunting in your room. Every day, attempt to get all of the analysis for one of the quotes correct. When you do, reward yourself with whatever treat you wrote on the post-it note.

Bunting Template:

