

# Art Learning Journey

**Annotations** are written explanations or critical comments added to art or design work that record and communicate your thoughts

- analyse the work of an inspirational artist or designer
- record a **technique**
- record ideas
- explain the thinking behind an idea
- analyse the success of a technique, idea or **composition**
- explain how a particular artist or designer's **style** or technique has influenced your work

## How you are marked

- AO1**  
Record observations, experiences, ideas, information and insights in visual and other forms, appropriate to intentions.  
*Take a broad range of photographs, make sketches and write notes as you start to investigate the theme.*
- AO2**  
Analyse and evaluate critically sources, such as images, objects, artefacts and texts, showing understanding of processes, meaning and context.  
*Critically review photographs, written works, artwork and/or film by yourself and others. Try to link these together through ideas or techniques.*
- AO3**  
Develop ideas through sustained investigations and exploration, selecting and using materials, processes and resources, identifying and interpreting relationships and analysing methods and outcomes.  
*Select your successful ideas and techniques then develop them further, explaining as you go.*
- AO4**  
Present a personal, coherent and informed response, realising intentions and articulating and explaining connections with the work of others.  
*Create one or several final works that grow from your ideas and techniques throughout the work. This could be a series of photographs or digital prints, a photomontage, a book of prints or even a film.*



All subject GCSE's start

Building coursework with component 2



- A Write notes next to work in sketchbook or on sticky notes
- B Write notes on the back of work
- C Write notes on separate presentation sheets
- D Start a blog or use a social media site where you write notes

AO4

Final piece plan and draft

AO3

AO2

AO1

Explain why artists were picked and how they link to theme

Create personalised notes like a diary

GCSEs external assignment - Component 2

Coursework completion

Building coursework with for Component 2

Link work to theme



Various sources



Two (2) Drop-Down days for Component 2

Exam preparation



Evaluate work artwork

Mixed media

Artist research

Artist responses

Observational drawing (reimagined)



Inspiration photos - moodboard

Final preparation

YEAR 11

Refer to art work

Refer to artists

Two (2) day exam conditions practical exam in December for Component 1

Create notes whilst working on themes

Reason what theme means to you

Final piece draft

Final piece on canvas

Final piece plan

Final piece intentions

Component 1

Annotate & Link



Past GCSEs theme

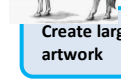
Explain how theme links with artists and work

YEAR 10

Two (2) day exam conditions practical exam at the end of year

Understanding theme organisation

Plan final piece



Create larger scale artwork

Explore refined skills



Past GCSEs theme



Reds and oranges help vision of anger that I was in this study.

Developing individual skills

Artwork analysis and critique

Team working

Presentation and Organization of sketchbook

Refer to art work for inspiration

Cubism to Surrealism

Writing intentions paragraphs.

Work on various media



Experiment with techniques

Attempt creation of personalized responses

Add visual media

Experimentation with mixed media.

Cubism to Surrealism



Independent research

Observational Drawing vs Still Life

Explore more techniques

Artist Research and Artist Responses

YEAR 9

Banksy

Frída Kahlo

Bob Ross

David Hockney

Neil Welliver

YEAR 8

Skills further development

Annotations

Research

Art - EAK

Portraiture

Seasonal Food

Artists

Neil Welliver

Landscapes

Impressionism

Pop Art

Observational Drawing

Still Life

Art Movements



Wassily Kandinsky Claude Monet

John Constable

Art VOC



Shading

Mark making

Watercolours

Pencils & Coloured Pencils

Classroom Rules

YEAR 7



Meet your teacher Miss Nomikou

Piet Mondrian

W.I. Turner

Hokusai

Artists

Evaluation

Shapes

Coloured Pencils

Drawing Techniques

Baseline Test What do you already know?