

GCSE (9-1)

# WJEC Eduqas GCSE (9-1) in FILM STUDIES

## COMPONENT 2

Global Film: Narrative, Representation  
and Film Style

ADDITIONAL SAMPLE QUESTIONS 1



## GCSE FILM STUDIES

### COMPONENT 2

Global Film: Narrative, Representation and Film Style

### SAMPLE ASSESSMENT MATERIALS 2

1 hour 30 minutes

## ADDITIONAL MATERIALS

12 page answer book.

## INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

- Answers to all questions must be written in the separate answer booklet provided.
- Write your name, centre number and candidate number in the spaces at the top of the answer book.
- At the end of the examination, the answer book must be handed to the invigilator.

Answer **all** questions on your chosen films in **Sections A, B and C**.

## INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that the use of specialist film language will be assessed in questions 1.3, 2.3 and 3.4.

You are advised to spend approximately **30 minutes** on **each** of **Sections A, B and C**.

Answer all questions.

Section A: Global English language film (produced outside US)

Answer **question 1** on **one** of the following films:

- *Rabbit-Proof Fence* (Noyce, Australia, 2002)
- *Slumdog Millionaire* (Boyle, UK, 2008)
- *District 9* (Blomkamp, South Africa, 2009)
- *An Education* (Scherfig, UK, 2009)
- *Song of the Sea* (Moore, Eire, 2014).

1	1
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 Name a key character from your chosen film.

[1]

1	2
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 Briefly outline the main problem or issue for this character in your chosen film.

[4]

1	3
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 Explore how the narrative of your chosen film presents a key theme or issue.

In your answer, you may consider:

- the film's key messages and values
- the central themes of the film
- how these issues are presented or resolved.

[15]

Section B: Global non-English language film

Answer **question 3** on **one** of the following films:

- *Spirited Away* (Miyazaki, Japan, 2001)
- *Tsotsi* (Hood, 2005, South Africa)
- *Let the Right One In* (Alfredson, 2008, Sweden)
- *The Wave* (Gansel, 2008, Germany)
- *Wadjda* (Al Mansour, Saudi Arabia, 2012).

**2** **1** Name **one** adult character from your chosen film.

[1]

**2** **2** Briefly describe how this adult character is represented in your chosen film.

[4]

**2** **3** Briefly explore how aspects of cinematography such as camera are used to create impressions of this character.

[5]

**2** **4** Explore how adults are represented in **at least one** sequence from your chosen film

In your answer, you may consider:

- characters' appearance, actions and behaviour
- characters' motivation and goals within the film
- how film form presents characters (e.g. mise-en-scène, camera etc.)

[15]

Section C: Contemporary UK film (produced after 2010)

Answer **question 3** on **one** of the following films:

- *Submarine* (Ayoade, UK, 2010)
- *Attack the Block* (Cornish, UK, 2011)
- *My Brother the Devil* (El Hosaini, UK, 2012)
- *Skyfall* (Mendes, UK, 2012)
- *Brooklyn* (Crowley, UK, 2015).

3	1	Identify <b>one</b> element of mise-en-scène.
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[1]

3	2	Briefly outline one example of how this element of mise-en-scène is used in your chosen film.
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[4]

3	3	Briefly describe the mood or style of your chosen film.
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[5]

3	4	Explore how the mood or style of your chosen film makes the audience feel. Refer to at least <b>one</b> key sequence from your response.
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In your answer, you may refer to:

- the visual look of the film
- relevant aspects of camera, editing, mise-en-scène
- effects created by lighting and colour.

[15]