

Music

KS3 Curriculum: Music

Music is a universal language that embodies one of the highest forms of creativity. We deliver a high-quality music education which engages and inspires students to develop a love of music and their talent as musicians. Our practical approach to the subject allows students increase their self-confidence, creativity and sense of achievement. As students progress, they engage with music, allowing them to compose, replicate and perform through a range of styles, opportunities, and mediums. We work with professional musicians and learn the key requirements of all aspects of the music industry.

What do you need to be successful in this course?

The focus in Key Stage 3 is the development of the core musical skills in both a practical and theoretical means. Students are able to produce music, read simple note patterns and understand the structure of creating and composing.

Throughout our 5-year curriculum students will use a range of strategies:

The curriculum is designed in a way where all students can think of themselves as Musicians, exploring the Music industry and receiving critical feedback on their practical performances as well as compositions.

- Keyboard Skills
- Music Theory
- Analysis of Music
- Musical Elements
- Music Appreciation

In addition, students are given access to musical software Sound Lab, Focus on Sound and Note flight, where they can explore and compose as a producer. Within this, students draw on prior learning and their theoretical knowledge of Pitch, Texture, Tempo, Structure, Timbre, Dynamics and Duration.

Year 7 Music

- Pop music/Keyboards
- Film music
- Music and Media – Composition
- Reggae
- The Orchestra
- Musical Genres

Year 8 Music

- Keyboard Skills and Composition
- Song writing
- RAP- Lyrics/Protest Songs
- Escape from the vernacular
- World Music

Year 9 Music

- Cover Versions
- Dance Music
- Blues
- Africa
- Genres: Classical- Modern – The origins of Pop

KS4 Curriculum

In Key Stage 4 we study BTEC Technical Award in music practice.

BTEC music brings together all the skills acquired in key stage 3 and develops a learner as an artist- i.e. producer, songwriter, musician, performer and composer. Some students explore all roles in the industry and are preparing for a further career in the industry—BTEC Tech Award prepares the learners for their future endeavors as an artist-whichever discipline they choose to take.

<p>YEAR 10</p>	<p>Assessment: internally assessed assignment</p> <p><i>Component 1 – Exploring Music Products and Styles</i></p> <ul style="list-style-type: none"> • Explore different styles and genres of music. • Take part in practical workshops to understand stylistic features and characteristics • Learn about the different products within the Music industry • Develop techniques in realising musical products <p><i>Component 2 – Musical skills development</i></p> <ul style="list-style-type: none"> • Choose a job role and explore the skills needed to fulfil it • Develop a range of skills • Apply skills and techniques in a music performance, creation or production
<p>Year 11</p>	<p><i>Component 3 – Responding to a Commercial Music Brief</i></p> <ul style="list-style-type: none"> • Choose an area of the industry that excites them (composer, performer, or producer). • Explore the brief and come up with possible responses and ideas. • Use relevant resources, skills and techniques to develop and refine musical material. • Present their final response (solo or in a group)

