



BTEC PERFORMING ARTS FOUNDATION YEAR

SCRIPTS - CHARACTERISATION - DEVISING - DRAMA IN CONTEXT -
PERFORMANCE SKILLS - USING STIMULI

INTENT: To prepare students for the BTEC Course.
To build a range of Drama and Performance Skills
Introduction to a range of practitioners
Complete a scripted play (C1)
Build a range of devising techniques
Set Design

IMPACT: Students will be confident in devising and performing.
Students will have a bank of acting techniques they can use in
creating their own work which they will need for C3
Students will have at least one play they can use for C1.



BTEC PERFORMING ARTS

SCRIPTS - CHARACTERISATION - DEVISING - DRAMA IN CONTEXT -
PERFORMANCE SKILLS - USING STIMULI

INTENT: To continue building a range of Drama and Performance Skills
Embed knowledge of using a range of practitioners techniques
Set Design
Continue to build a range of devising techniques

IMPACT: Students will be confident in devising and performing.
Students will have a bank of acting techniques they can use in creating
their own work which they will need for C3.
Students may be entered for C3 in Yr10
Students will have at least one additional play towards C1.
C2 Performance.



BTEC PERFORMING ARTS

DEVISING - DRAMA IN CONTEXT
PERFORMANCE SKILLS - USING STIMULI

INTENT: To continue building a range of Drama and Performance Skills
Embed knowledge of using a range of practitioners techniques
Continue to build a range of devising techniques

IMPACT: Students will be confident in devising and performing.
Students will have a bank of acting techniques required for C3

Students complete all coursework for C1
Students complete coursework for C2
Students entered / retake C3



BLOOD BROTHERS

Intent: Students will study a whole
scripted play. Studying drama in
context. Bringing a script alive.
Performance skills

Impact: Studying Blood Brothers
will replicate Component 1 & 2 at
KS4

T.I.E

Intent: Students will use social
issues as a stimuli to create their
own plays. Students will have the
opportunity to use devising and
performance skills.

Impact: TIE will replicate
Component 3 devising at KS4

MASKS / ABSTRACT

Intent: Students will learn how to
use Trestle masks as well as abstract
white masks.

Impact: To give students an
alternative avenue of performance.
Skill can be used in devising
Component 3 at KS4

MIME

Intent: Recap mime skills. To
ensure students are confident in
mime skills

Impact: To ensure students are
confident in mime skills to equip
students to use masks.

SCRIPT WRITING

Intent: Students will have an
understanding of the various
techniques are used to create a
script.

Impact: Appreciate how vocal
skills and expression can enhance a
performance.

MURDER ENQUIRY

Intent: Recap drama and
Improvisation skills, Using a stimuli.

Impact: Building a range of skills
required at KS4 Drama. Using
stimuli to enable students to
explore and be creative in their
interpretation.



WHAT IS DRAMA

Intent: New Skills

Impact: Students build confidence,
communication &
social skills

MIME

Intent: Partner & small groups.
Simple devising and planned
improvisation

Impact: Confidence in
Performance and simple drama skills

SCRIPT

Intent: Preparing for a
performance. Adding expression,
combining skills

Impact: Learning Lines,
independent learning
Replicating professional work -
Component 2 at KS4

STANISLAVSKI

Intent: Characterisation
Who? Where? Why? What?
Given Circumstances
Circle of Concentration

Impact: Naturalistic Drama;
practitioner skill required for
Component 1 at KS4

DARKWOOD MANOR

Intent: Movement, Narration,
Prepared & Spontaneous
Improvisation

Impact: Bank of drama skills
Preparing a performance.
Confidence

MUSICAL THEATRE

Intent: Genres of Drama
Theatre appreciation

Impact: Combining skills,
Love of accessible drama (West End)
Enhanced Learning:
School Production



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