



Tsotsi (Hood, South Africa, 2005)

Paper 2, Section B : Global Non-English Language Film

Exam questions

The specialist focus for this film is **REPRESENTATION**. In this booklet, these questions are 2, 3 and 10. They are in **bold**.

You should also be prepared for any question in the areas of:

Film form (microelements of film)

Social context

Narrative

Aesthetics (film style)

Genre

Theme

Remember that the number of marks awarded for each question indicates how many rewardable points you need to include in your answers.

Remember that you need to start your long essay answers [10, 15 or 20 mark answers] with a one-sentence summary of the film.

Remember that you must include film terminology to get above a Band 3 in the long essay answers.

1 (a) What do you understand by the social context of a film? [2 marks]

1(b) Briefly describe the main social context of *Tsotsi*. [3 marks]

1(c) Explore how the narrative of *Tsotsi* reflects its social context.

In your answer, you should consider:

- How key characters reflect the social context
 - How the social context is built into the narrative
 - At least one example from the film's narrative which demonstrates its social context. [15 marks]
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2(a) Name and briefly describe one young character from *Tsotsi*. [2 marks]

2(b) Briefly describe the costume of this character on their first appearance. [3 marks]

2(c) Briefly explore how other aspects of mise-en-scène (setting, location and props) are used to create your first impression of this young character in one sequence from the beginning of *Tsotsi*. [5 marks]

2(d) Explore how young people are represented in *Tsotsi*. Refer to at least one sequence where young people are shown.

In your answer, you should consider:

- How at least two young people are represented in *Tsotsi*
- How two of the following contribute to the representation of young people in *Tsotsi* – cinematography, mise-en-scène, editing or sound
- How at least one sequence demonstrates the representation of young people.

[15 marks]

3(a) Name and briefly describe one female character from *Tsotsi*. [2 marks]

3(b) Briefly describe the costume of this character on their first appearance. [3 marks]

3(c) Briefly explore how other aspects of mise-en-scène (setting, location and props) are used to create your first impression of this female character in one sequence from the beginning of *Tsotsi*. [5 marks]

3(d) Explore how women are represented in *Tsotsi*. Refer to at least one sequence where women are shown.

In your answer, you should consider:

- **How at least two women are represented in *Tsotsi***
- **How two of the following contribute to the representation of women in *Tsotsi*– cinematography, mise-en-scène, editing or sound**
- **How at least one sequence demonstrates the representation of women.**

[15 marks]

4(a). Identify one example of lighting used in *Tsotsi*. [1 mark]

4(b). Briefly outline what this type of lighting typically suggests. [4 marks]

4(c). Briefly explore how your example of lighting is used in one sequence. [5 marks]

4(d). Explore how cinematography and lighting help to create the film’s “look”. Refer to at least one sequence in your answer.

In your answer, you should refer to:

- Camera shots and movement
- Framing including lighting
- Relevant aspects of mise-en-scène. [15 marks]

5(a). Identify one example of cinematography used in *Tsotsi*. [1 mark]

5(b). Briefly outline what this type of cinematography typically suggests. [4 marks]

5(c). Briefly explore how your example of cinematography is used in one sequence. [5 marks]

5(d). Explore how mise-en-scene and lighting help to create the film's "look". Refer to at least one sequence in your answer.

In your answer, you should refer to:

- Framing including lighting
 - Relevant aspects of mise-en-scène. [15 marks]
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6(a). Identify one example of editing used in *Tsotsi*. [1 mark]

6(b). Briefly outline what this type of editing typically suggests. [4 marks]

6(c). Briefly explore how your example of editing is used in one sequence. [5 marks]

6(d). Explore how editing and cinematography help to create the film's "look". Refer to at least one sequence in your answer.

In your answer, you should refer to:

- Editing techniques and their effect on the audience
 - Camera shots and movement. [15 marks]
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7(a). Identify one genre convention used in *Tsotsi*. [1 mark]

7(b). Briefly outline why conventions are used in genre films. [4 marks]

7(c). Explore how the convention you have identified is used in one sequence from *Tsotsi*. In your answer, refer to at least one key element of film (e.g. cinematography, mise-en-scène, editing or sound). [10 marks]

8(a). Identify one example of sound used in *Tsotsi*. [1 mark]

8(b). Briefly explain what this example of sound typically suggests. [4 marks]

8(c). Explore how this example of sound is used in one sequence from *Tsotsi*. [10 marks]

9(a). Name a key character from *Tsotsi*. [1 mark]

9(b). Briefly outline the main problem or issue for this character in *Tsotsi* [4 marks]

9(c). Explore how the narrative of *Tsotsi* presents a key theme or issue.

In your answer, you may consider:

- The film's key messages and values
 - The central themes of the film
 - How these issues are presented or resolved. [15 marks]
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10(a). Name one adult character from *Tsotsi*. [1 mark]

10(b). Briefly describe how this adult character is represented in *Tsotsi*. [4 marks]

10(c). Briefly explore how aspects of cinematography such as camera shots are used to create impressions of this character. [5 marks]

10(d). Explore how adults are represented in at least one sequence from *Tsotsi*.

In your answer, you may consider:

- Characters' appearance, actions and behaviour
 - Characters' motivation and goals within the film
 - How film form presents characters (e.g. mise-en-scène, camera, etc.) [15 marks]
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11(a). Identify one element of mise-en-scène in *Tsotsi*. [1 mark]

11(b). Briefly outline one example of how this element of mise-en-scène is used in *Tsotsi*. [4 marks]

11(c). Briefly describe the mood or style of *Tsotsi*. [5 marks]

11(d). Explore how the mood or style of *Tsotsi* makes the audience feel. Refer to at least one key sequence from *Tsotsi*.

In your answer, you may refer to:

- The visual look of the film
- Relevant aspects of camera, editing, mise-en-scène

- Effects created by lighting and colour. [15 marks]