

## KTaylor – Homework - Spring Term

Class		Date Set	Due date
Year 11 Annotate work !!!	<i>Component 1 GCSEs Theme: “Observational Drawing”</i>	<i>Refine</i>	
	<b>Component 2 GCSEs Theme: “Event”</b>	<b>Current theme due April 2020</b>	
	Mind map – mood board and one final piece draft at least using a variety of materials/full A3 coloured page		20/01
	2 classic and 2 modern artists research		30/01
	<b>Artist responses and materials experimentation</b>		<b>24/02</b>
Year 10 Annotate work !!!	<b>Complete work in sketchbook as per personalised feedback; Theme “Observational Drawing”</b>	<b>On going</b>	
	3 classic & 3 modern/ contemporary artists’ research		25/09
	Annotate – final piece intentions/ connection with artist, style, media, techniques		
	3 responses per artist using a variety of materials.		13/11
	Final piece plan & drafts		25/11
	<b>Revision – refinement of work and completion of gaps and annotations/evaluations as per personalised feedback</b>		<b>03/04</b>
	<b>Theme - “Reflection”</b>		
	Mind map 1 page and artist research: 2 artists		09/12
	To draw/paint on A3 a piece that relates to you and their theme Reflection and 2 responses per artist (use any kind of technique-process-materials)		06/01
	<b>2 artist researches – 1 contemporary and 1 classic with 2 responses for each using a variety of materials and annotations (evaluations) referring to KO</b>		<b>03/04</b>
Year 9 Annotate work !!!	<b>Complete work in sketchbook as per personalised feedback; Cubism – Surrealism</b>	<b>On going</b>	
	2 classic & 2 modern/ contemporary artists’ research for each theme (Annotate – final piece intentions/ connection with artist, style, media, techniques)		26/09
	2 responses per artist using a variety of materials and sources		14/11
	Create a Final piece painting with one page of planning including draft – use annotations with evident links to theme and artist used as inspiration		25/11
	<b>Theme - “From Cubism to Surrealism”</b>		
	Mind map 1 page and artist research: 2 modern and 2 classic for each movement (additional to Dali and Picasso)		03/04
	To draw/paint on A3 a piece that relates to you and 2 responses per artist (use any kind of technique-process-materials) plus one on a canvas/carboard separate from sketchbook		03/04
	<b>Create a draft of your final piece with pencils and one with full colour</b>		<b>03/04</b>
Year 7	<ul style="list-style-type: none"> <li><b>Knowledge organiser study:</b> Key Terms, Formal Elements of Art, Colour Theory, Drawing, Pencils, Charcoal, Oil Pastels, Mark making, Evaluation</li> <li><b>Create at least 6 pencil drawing on A4 paper using the techniques studied and evaluate work</b></li> </ul>		7F1 – 23/03
			7F2 – 23/03
			7U1 – 23/03
Year 8	<ul style="list-style-type: none"> <li><b>Knowledge organiser study:</b> Key Terms, Colour Theory, Pencils, Charcoal, Mark making, Evaluation, Formal Elements</li> <li><b>Create at least 6 pencil drawing on A4 paper using the techniques studied and evaluate work</b></li> </ul>		8F1 – 23/03
			8F2 – 23/03
			8U1 – 23/03