

Classical Civilisation [Classics]

Key Stage 3

Why study Classical Civilisation?

- Students study extraordinary literature written by Roman and Greek authors which have had a profound influence on the culture and values of modern western society
- Students get to relate what we have learned from the ancient world to a modern context
- Students develop many important transferrable skills, such as: the ability to research, collate and analyse materials; the ability to evaluate critically and to interpret resources in order to form impartial and coherent arguments
- Students appreciate the ancient world of the Romans and Greeks in more depth by developing a sensitivity to the cultural and moral contexts of the time.

Year 7 Study of Homer's epic poem, The Odyssey

Year 8 The founding of Rome and the early emperors based on the stories of the historian, Livy.

Key Stage 4

Years 9,
10 and 11

Qualification name:

OCR Classical Civilisation (9-1)

Course detail/overview of content:

Even a brief encounter with the ancient world not only fires the imagination of our students but also sheds a light on why we in the West are as we are, with all our massive strengths and disastrous failings.

For generations a classical education was considered a privilege for the few; those at grammar school, those in the private sector. It was not an option for those at a comprehensive. Now, its revival in primary and secondary state schools is well under way and we are determined that our students should be offered the very best opportunities. **Classical subjects equip students with grammar, critical thinking and language skills.**

Nature of assessment:

Classics will allow students to: develop their literacy skills; understand the foundations of philosophy and history; encourage cultural insight and; give opportunity for wide-ranging thinking. Classics will encourage students to cross subject boundaries through thinking that touches on language, literature and civilisation.

Our GCSE in Classical Civilisation provides students with a broad and rewarding study of the culture of the classical world. They study elements of the literature and visual/material culture of Greece and Rome and develop an understanding of their social, historical and cultural contexts.

During the course, students will study Myth and Religion, studying the gods, Hercules, festivals and religion, death and religion and the journey to the underworld. In addition, students will also study the Homeric World. They will look at life in the Mycenaean Age, decorative arts and tombs, graves and burial sites. Finally, they will once again visit Homer's Odyssey and look at the epic journey undertaken by Odysseus and his crew.

