



English

Staff:

Mr Philip Keech - Head of English
Miss Selina Murray
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Key Stage 3

The Key Stage 3 English course at Southchurch High School gives students the ability and enthusiasm to develop essential skills in reading, writing and spoken English. Students learn to express themselves creatively and to communicate with confidence and flair. The course enables students to develop an appreciation and love of reading; exposing them to increasingly challenging material through a wide range of fiction and non-fiction texts.

Key Stage 3 English covers the study of poetry, prose fiction and drama, including Shakespeare. Students consolidate and build on their knowledge of grammar and vocabulary through a range of challenging texts. Students will have the opportunity to:

- Plan, draft, edit and present original written work
- Imagine, explore, analyse and entertain through the study of literature
- Inform, explain and describe in fiction and non-fiction writing
- Persuade, argue and advice in written work and discussions
- Analyse, review and comment effectively on author's craft.

Year 7 Topics

- Autumn Term 1 – *Fat Boy Swim* by Catherine Forde
- Autumn Term 2 – *Fat Boy Swim* by Catherine Forde
- Spring Term 1 – Poetry Skills
- Spring Term 2 – Non-Fiction Texts
- Summer Term 1 – Modern Drama: *My Swordhand is Singing* by Marcus Sedgwick
- Summer Term 2 – AQA Year 7 Sample Papers: English Language: Papers 1 and 2

Year 8 Topics

- Autumn Term 1 – *Frozen in Time* by Ali Sparkes
- Autumn Term 2 – *Frozen in Time* by Ali Sparkes
- Spring Term 1 – Non-Fiction Texts
- Spring Term 2 - *Macbeth* by William Shakespeare
- Summer Term 1 – AQA Year 8 Sample Papers: English Language: Papers 1 and 2
- Summer Term 2 - Poetry: War and Conflict

Year 9 Topics

- Autumn Term 1 – 19th Century Literature: Gothic Fiction
- Autumn Term 2 – 19th Century Literature: Gothic Fiction

The Key Stage 4 curriculum begins in the Spring Term in order to allow students to reach their full potential. Students will focus on English Literature for the remainder of Year 9 and until the Summer of Year 10.

- Spring Term – Poetry: Love and Relationships and Unseen Poetry (40% of total GCSE Literature mark)
- Summer Term – *DNA* by Denis Kelly: Modern Drama (20% of total GCSE Literature Marks)
- Summer Term 2 – AQA Year 9 Sample Papers – English Language: Papers 1 and 2

Key Stage 4

This subject is designed to enable students to reach their full potential in English and achieve the highest possible grades in external examinations; to develop the ability of all students to communicate effectively both in writing and orally in a wide range of contexts and situations and to enable students to use accurate Standard English with confidence and fluency.

We aim to develop an interest in the richness of the English language in its various forms and its historical development, and to give students' experience of a wide range of literature and encourage them to become independent readers with enthusiasm for and curiosity about books. We endeavor to develop students' thirst for knowledge of our literary heritage.

Course Content

Amongst other topics students study the following:

- Shakespeare;
- Literary heritage texts both prose and poetry;
- Modern drama;
- Media and non-fiction analysis;

Year 10 Topics

- Autumn Term – *A Christmas Carol* by Charles Dickens (20% of total GCSE Literature mark)
- Spring Term – *Romeo and Juliet* by William Shakespeare (20% of total GCSE Literature mark)
- Summer Term 1 – Poetry Revision and Exam Techniques
- Summer Term 2 – Speaking and Listening

Year 11 Topics

- Autumn Term – Paper 1: Language Skills (25% of total GCSE Language mark)
- Spring Term 1 - Paper 2: Language Skills (25% of total GCSE Language mark)
- Spring Term 2 - Creative Writing Skills: Paper 1 and Paper 2 (50% of total GCSE Language mark)
- Summer Term 1 – Revision and Exam Techniques
- Summer Term 2 - X

Syllabus Details

AQA English Language 9-1, AQA English Literature 9-1.

Assessment

Assessment is through terminal examinations. Students will be guided and supported towards their target grades by teacher marking and feedback. Students use stimulus material provided by teachers and prescribed by the exam board to respond to reading, writing, and speaking and listening tasks. The materials studied are diverse and varied from literary heritage texts to contemporary works. Students study both fiction and non-fiction texts.

Requirements

This is a compulsory subject at Key Stage 3 and 4 followed by all students in the School.

SMSC

We teach modern British values through the reading of: *DNA* and the discussion of morality alongside, and as part of, our study of the text; *A Christmas Carol* and the discussion of inequality and poverty within society and; the many different relationships within our society, and our ability to accept and understand them, in our study of the Love and Relationships Cluster in the AQA Poetry Anthology. In addition, our study of non-fiction texts in Year 11 add to students' understanding of the world and the place of Great Britain, within it.

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